



(615) 905-1996  
Info@MomsforLibertyWC.org  
MomsforLibertyWC.org  
PO Box 681862, Franklin TN, 37064

## Moms For Liberty

### Savvas OPT-OUT-ToolKit for Grade 10

---

Only YOU can make the decision about what book/article(s) you are comfortable with your child reading. Before submitting your opt-out to the school, make sure you review our SAVVAS TRADE BOOK ANALYSIS that can be found on the [M4LWC WEBSITE](#) along with doing your own due diligence to understand what the specific concerns you have with the texts and novels. Only opt out of the books that you DO NOT want taught to your child.

Using the letter/form:

- 1) Be sure to date your letter
- 2) Provide your email address in the letter so the school can follow up with you
- 3) Include your child's name, grade, teacher (if known), and school
- 4) Delete the books from this form you are **allowing** your book to use if you have means to edit this form.
- 4b) alternatively check the box next to the book/article **you do not** want your child to use
- 5) Sign, Print, Date to complete

This is meant as a guide to help you opt-out of harmful curriculum. Should you want to make any changes, you may do so as required to suit your needs.

Once you have submitted your opt out form, please let us know by completing our [M4LWC Opt-Out Form Tracker](#). Don't worry, it's anonymous! When parents let us know that they have opted out it allows us to communicate better with the school district and continue our work to support parent rights. If you have additional comments or questions, OR if you would like to talk with us about your decision, join us over at our [Facebook Opt Out Support Page](#)

.

You can also securely message us at [info@momsforlibertyWC.org](mailto:info@momsforlibertyWC.org) P.O. Box 681862 Franklin 37064

Date: \_\_\_\_\_

Dear Principal \_\_\_\_\_:

Attached, you will find the parental opt-out for my child(ren):  
\_\_\_\_\_ for the school year \_\_\_\_\_.

Please add this to their school file and provide a copy to each of their teachers, including media center/librarians.

Please respond by email to confirm you have received this request AND let me know:

1. What alternative curriculum will be provided?
  - a. A lesson plan
  - b. Assignments that parallel what is happening in the classroom
  - c. Alternate, grade-level appropriate text, of sufficient scope, depth and comparable difficulty
2. Where my child(ren) will be placed for the alternative curriculum
3. Who will be supervising/teaching my child during alternative curriculum
4. I would like to see all assignments, including formative and summative assessments.
5. (Optional) How will my child's IEP / 504 plan required accommodations be met in this setting?

If you have questions, please reach out by email at

\_\_\_\_\_

I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

## **Grade 10 Unit 1: Inside the Nightmare**

ESSENTIAL QUESTION: What is the allure of fear?

WRITING / PERFORMANCE TASK MODE: Narrative

TRADE BOOKS/ALIGNED NOVELS:

- Frankenstein by Mary Shelley
- The Invisible Man by H.G. Wells
- Dracula by Bram Stoker

LAUNCH TEXT:

- My Introduction to Gothic Literature Explanatory • 900

WHOLE CLASS LEARNING

- The Fall of the House of Usher Edgar Allan Poe Short Story • 1410
- House Taken Over Julio Cortazar Short Story • 1030
- from How to Tell You're Reading a Gothic Novel - In Pictures Adam Frost and Zhenia Vasiliev Informational Graphics •

SMALL GROUP LEARNING

- Where Is Here? Joyce Carol Oates Short Story • 950
- from The Dream Collector Arthur Tress Photo Gallery •
- Why Do Some Brains Enjoy Fear? Allegra Ringo Interview • 1180
- beware: do not read this poem Ishmael Reed Poem •
- The Raven Edgar Allan Poe Poem •
- Louise Erdrich Poem •

INDEPENDENT LEARNING

- How Maurice Sendak's 'Wild Things' Moved Children's Books Toward Realism Gloria Goodale Criticism • 1420
- Sleep Paralysis: A Waking Nightmare Staff Writer Explanatory Nonfiction • 1090
- The Feather Pillow Horatio Quiroga Short Story • 990
- Stone Age Man's Terrors Still Stalk Modern Nightmares Robin McKie Newspaper Article • 1180

MULTI-GENRE LIST: Grade 10 Unit 1

- Criticism How Maurice Sendak's 'Wild Things' Moved Children's Books Toward Realism Gloria Goodale
- Explanatory Nonfiction Sleep Paralysis: A Waking Nightmare Staff Writer
- Interview: Why Do Some Brains Enjoy Fear? Allegra Ringo
- Media: Informational Graphics from How to Tell You're Reading a Gothic Novel - In Pictures Adam Frost and Zhenia Vasiliev
- Media: Photo Gallery from The Dream Collector Arthur Tress
- Newspaper Article Stone Age Man's Terrors Still Stalk Modern Nightmares Robin McKie
- Poem beware: do not read this poem Ishmael Reed
- Poem The Raven Edgar Allan Poe
- Poem Windigo Louise Erdrich

- Short Story The Fall of the House of Usher Edgar Allan Poe
- Short Story House Taken Over Julio Cortazar
- Short Story Where Is Here? Joyce Carol Oates
- Short Story The Feather Pillow Horatio Quiroga

I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

## **Grade 10 Unit 2: Outsiders and Outcasts**

ESSENTIAL QUESTION: Is the experience of being an outsider universal?

WRITING / PERFORMANCE TASK MODE: Argument

### TRADE BOOKS/ALIGNED NOVELS:

- The Alchemist by Paul Coelho
- The Scarlet Letter by Nathaniel Hawthorne
- The Hobbit by J.R.R. Tolkien

### LAUNCH TEXT:

- Isn't Everyone at Least a Little Bit Weird? Argument • 950

### WHOLE CLASS LEARNING

- The Metamorphosis Franz Kafka Short Story • 1310
- Franz Kafka and Metamorphosis BBC Video •

### SMALL GROUP LEARNING

- The Doll's House Katherine Mansfield Short Story • 740
- Sonnet, with Bird Sherman Alexie Poem •
- Elliptical Harryette Mullen Poem •
- Fences Pat Mora Poem •
- Revenge of the Geeks Alexandra Robbins Argument • 1050
- Encountering the Other: The Challenge for the 21st Century Ryszard Kapuscinski Lecture • 1310

### INDEPENDENT LEARNING

- The Orphan Boy and the Elk Dogs Richard Erdoes; Alfonso Ortiz Myth • 950
- from By Any Other Name Santha Rama Rau Memoir • 1100
- Outsider's Art Is Saluted at Columbia, Then Lost Anew Vivian Yee Newspaper Article • 1120
- Fleeing to Dismal Swamp, Slaves and Outcasts Found Freedom Sandy Hausman/NPR Radio Broadcast •

### MULTI-GENRE LIST: Grade 10 Unit 2

- Argument Revenge of the Geeks Alexandra Robbins
- Lecture Encountering the Other: The Challenge for the 21st Century Ryszard Kapuscinski
- Media: Radio Broadcast Fleeing to Dismal Swamp, Slaves and Outcasts Found Freedom Sandy Hausman/NPR
- Media: Video Franz Kafka and Metamorphosis BBC
- Memoir from By Any Other Name Santha Rama Rau
- Myth The Orphan Boy and the Elk Dogs Richard Erdoes; Alfonso Ortiz
- Newspaper Article Outsider's Art Is Saluted at Columbia, Then Lost Anew Vivian Yee
- Poem Sonnet, with Bird Sherman Alexie 2 Poem Elliptical Harryette Mullen
- Poem Fences Pat Mora
- Newspaper Article Outsider's Art Is Saluted at Columbia, Then Lost Anew Vivian Yee
- Poem Sonnet, with Bird Sherman Alexie 2 Poem Elliptical Harryette Mullen 2 Poem Fences Pat Mora 2
- Short Story The Metamorphosis Franz Kafka 2 Short Story The Doll's House Katherine Mansfield

I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

### **Grade 10 Unit 3: Extending Freedom's Reach**

ESSENTIAL QUESTION: How can words inspire change?

WRITING / PERFORMANCE TASK MODE: Informative

TRADE BOOKS/ALIGNED NOVELS:

- Beloved by Toni Morrison
- Things Fall Apart by Chinua Achebe
- Incidents in the Life of a Slave Girl by Harriet Jacobs

LAUNCH TEXT:

- Born Free: Children and the Struggle for Human Rights Informative Essay • 1100

WHOLE CLASS LEARNING

- The "Four Freedoms" Speech Franklin Roosevelt Speech • 1300
- Inaugural Address John F. Kennedy Speech • 1410
- Inaugural Address John F. Kennedy Video •

SMALL GROUP LEARNING

- Speech at the United Nations Malala Yousafzai Speech • 870
- Interview with Malala Yousafzai Diane Sawyer and Malala Yousafzai Interview •
- Caged Bird Maya Angelou Poem •
- Some Advice To Those Who Will Serve Time in Prison Nazim Hikmet Poem •
- The Censors Luisa Valenzuela Short Story • 1170
- from Freedom of the Press Report 2015 Freedom House News Article •

INDEPENDENT LEARNING

- Law and the Rule of Law: The Role of Federal Courts Judicial Learning Center Expository Essay • 1480
- Misrule of Law Aung San Suu Kyi Essay • 1200
- Harrison Bergeron Kurt Vonnegut Short Story • 810
- Credo: What I Believe Neil Gaiman Personal Essay • 1070

MULTI-GENRE LIST: Grade 10 Unit 3

- Expository Essay Law and the Rule of Law: The Role of Federal Courts Judicial Learning Center
- Media: Interview Interview with Malala Yousafzai Diane Sawyer and Malala Yousafzai
- Media: Video Inaugural Address John F. Kennedy
- Personal Essay Credo: What I Believe Neil Gaiman
- Poem Caged Bird Maya Angelou
- Poem Some Advice To Those Who Will Serve Time in Prison Nazim Hikmet
- Short Story The Censors Luisa Valenzuela
- Short Story Harrison Bergeron Kurt Vonnegut
- Speech The "Four Freedoms" Speech Franklin Roosevelt
- Speech Inaugural Address John F. Kennedy
- Speech Speech at the United Nations Malala Yousafzai

I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

### **Grade 10 Unit 4: : All That Glitters**

ESSENTIAL QUESTION: Do our possessions define us?

WRITING / PERFORMANCE TASK MODE: Informative

#### TRADE BOOKS/ALIGNED NOVELS:

- The Great Gatsby by F. Scott Fitzgerald
- Great Expectations by Charles Dickens
- Treasure Island by Robert Louis Stevenson

#### LAUNCH TEXT:

- I Came, I Saw, I Shopped Informative Text • 990

#### WHOLE CLASS LEARNING

- The Necklace Guy de Maupassant Short Story • 910
- Civil Peace Chinua Achebe Short Story • 820
- Fit for a King: Treasures of Tutankhamun Photo Essay •

#### SMALL GROUP LEARNING

- In La Rinconada, Peru, searching for beauty in ugliness Marie Arana News Article • 1240
- Avarice Yusef Komunyakaa Poem •
- The Good Life Tracy K. Smith Poem •
- Money Reginald Gibbons Poem •
- The Golden Touch Nathaniel Hawthorne Short Story • 1130
- from King Midas (Sections 1, 2, and 3) Howard Moss Poem •
- The Thrill of the Chase Margie Goldsmith Magazine Article • 1130

#### INDEPENDENT LEARNING

- The Gold Series: A History of Gold Visual Capitalist Informational Graphic •
- Ads May Spur Unhappy Kids to Embrace Materialism Amy Norton News Article • 1250
- A Dose of What the Doctor Never Orders Ihara Saikaku Short Story • 1300
- My Possessions, Myself Russell Belk Magazine Article • 1250
- Heirlooms' Value Shifts from Sentiment to Cash Rose Salter Rodriguez News Article • 1110

#### MULTI-GENRE LIST: Grade 10 Unit 4

- Magazine Article The Thrill of the Chase Margie Goldsmith
- Magazine Article My Possessions, Myself Russell Belk
- Media: Informational Graphic The Gold Series: A History of Gold Visual Capitalist
- Media: Photo Essay Fit for a King: Treasures of Tutankhamun
- News Article In La Rinconada, Peru, searching for beauty in ugliness Marie Arana
- News Article Ads May Spur Unhappy Kids to Embrace Materialism Amy Norton
- News Article Heirlooms' Value Shifts from Sentiment to Cash Rose Salter Rodriguez
- Poem Avarice Yusef Komunyakaa

- Poem The Good Life Tracy K. Smith
- Poem Money Reginald Gibbons
- Poem from King Midas (Sections 1, 2, and 3) Howard Moss
- Short Story The Necklace Guy de Maupassant
- Short Story Civil Peace Chinua Achebe
- Short Story The Golden Touch Nathaniel Hawthorne
- Short Story A Dose of What the Doctor Never Orders Ihara Saikaku



I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

### **Grade 10 Unit 5: Virtue and Vengeance**

ESSENTIAL QUESTION: Is there more merit in vengeance or forgiveness?

WRITING / PERFORMANCE TASK MODE: Argument

TRADE BOOKS/ALIGNED NOVELS:

- Hamlet by William Shakespeare
- The Count of Monte Cristo by Alexandre Dumas
- Moby-Dick by Herman Melville

LAUNCH TEXT:

- Neither Justice Nor Forgetting: Defining Forgiveness Argument • 1010

WHOLE CLASS LEARNING

- The Tempest, Act I-V Shakespeare Drama • NP
- En El Jardin de los Espejos Quebrados, Caliban Catches a Glimpse of His Reflection Virgil Suarez Poem •
- Caliban J. P. Dancing Bear Poem • NP •

SMALL GROUP LEARNING

- They are hostile nations Margaret Atwood Poem •
- Under a Certain Little Star Wislawa Syzmborska Poem •
- Let South Africa Show the World How to Forgive Desmond Tutu Speech • 1100

INDEPENDENT LEARNING

- The Sun Parlor Dorothy West Reflective Essay • 980
- The Forgiveness Project: Eric Lomax The Forgiveness Project Web Article • 880
- A Dish Best Served Cold Aminatta Forna Book Review • 1010
- from Shakespeare and the French Poet Yves Bonnefoy Criticism • 1520
- What We Plant, We Will Eat retold by S.E. Schlosser Folktale • 910
- Understanding Forgiveness PBS Informational Text • 1010

MULTI-GENRE LIST: Grade 10 Unit 5

- Book Review A Dish Best Served Cold Aminatta Forna
- Criticism from Shakespeare and the French Poet Yves Bonnefoy
- Drama The Tempest, Act I-V Shakespeare
- Folktale What We Plant, We Will Eat retold by S.E. Schlosser
- Informational Text Understanding Forgiveness PBS
- Poem En El Jardin de los Espejos Quebrados, Caliban Catches a Glimpse of His Reflection Virgil Suarez
- Poem Caliban J. P. Dancing Bear
- Poem They are hostile nations Margaret Atwood
- Poem Under a Certain Little Star Wislawa Syzmborska
- Reflective Essay The Sun Parlor Dorothy West
- Speech Let South Africa Show the World How to Forgive Desmond Tutu

I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

### **Grade 10 Unit 6: : Blindness and Sight**

ESSENTIAL QUESTION: What is the difference between seeing and knowing?

WRITING / PERFORMANCE TASK MODE: Narrative

TRADE BOOKS/ALIGNED NOVELS:

- King Lear by William Shakespeare
- Blindness by José Saramago
- All The Light We Cannot See by Anthony Doerr

LAUNCH TEXT:

- Just Six Dots: The Story of Braille Nonfiction Narrative • 970

WHOLE CLASS LEARNING

- Oedipus the King, Part I & II Sophocles Drama • NP

SMALL GROUP LEARNING

- View From The Empire State Building Helen Keller Letter • 1150
- Blind Fatima Naoot Poetry •
- The Blind Seer of Ambon W. S. Merwin Poetry •
- On His Blindness Jose Luis Borges Poetry •
- The Country of the Blind H.G. Wells Short Story • 1170
- The Neglected Senses for the Benefit of Those Who See Rosemary Mahoney Memoir • 1060

INDEPENDENT LEARNING

- from Blindness Jose Saramago Novel Excerpt • 1600
- Dr. Geoffrey Tabin Helps Blind Ethiopians Gain Sight ABC News Newscast •
- How Your Eyes Trick Your Mind Melissa Hogenboom / BBC Future Informational Graphics and Text •
- Blind, Yet Seeing: The Brain's Subconscious Visual Sense Benedict Carey/New York Times Science Article • 1320
- Experience: I First Saw My Wife 10 Years After We Married Shander Herian Oral History • 860
- Visual Neuroscience: Look and Learn Apoorva Mandavilli Science Article • 1200

MULTI-GENRE LIST: Grade 10 Unit 6

- Drama Oedipus the King, Part I & II Sophocles
- Letter View From The Empire State Building Helen Keller
- Media: Informational Graphics and Text How Your Eyes Trick Your Mind Melissa Hogenboom / BBC Future
- Media: Newscast Dr. Geoffrey Tabin Helps Blind Ethiopians Gain Sight ABC News
- Memoir The Neglected Senses for the Benefit of Those Who See Rosemary Mahoney
- Novel Excerpt from Blindness Jose Saramago
- Oral History Experience: I First Saw My Wife 10 Years After We Married Shander Herian
- Poem Blind Fatima Naoot
- Poem The Blind Seer of Ambon W. S. Merwin
- Poem On His Blindness Jose Luis Borges
- Science Article Blind, Yet Seeing: The Brain's Subconscious Visual Sense Benedict Carey/New York Times
- Science Article Visual Neuroscience: Look and Learn Apoorva Mandavilli
- Short Story The Country of the Blind H.G. Wells