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PO Box 681862, Franklin TN, 37064

## Moms For Liberty

### Savvas OPT-OUT-Toolkit for Grade 11

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Only YOU can make the decision about what book/article(s) you are comfortable with your child reading. Before submitting your opt-out to the school, make sure you review our SAVVAS TRADE BOOK ANALYSIS that can be found on the [M4LWC WEBSITE](#) along with doing your own due diligence to understand what the specific concerns you have with the texts and novels. Only opt out of the books that you DO NOT want taught to your child.

Using the letter/form:

- 1) Be sure to date your letter
- 2) Provide your email address in the letter so the school can follow up with you
- 3) Include your child's name, grade, teacher (if known), and school
- 4) Delete the books from this form you are **allowing** your book to use if you have means to edit this form.
- 4b) alternatively check the box next to the book/article **you do not** want your child to use
- 5) Sign, Print, Date to complete

This is meant as a guide to help you opt-out of harmful curriculum. Should you want to make any changes, you may do so as required to suit your needs.

Once you have submitted your opt out form, please let us know by completing our [M4LWC Opt-Out Form Tracker](#). Don't worry, it's anonymous! When parents let us know that they have opted out it allows us to communicate better with the school district and continue our work to support parent rights. If you have additional comments or questions, OR if you would like to talk with us about your decision, join us over at our [Facebook Opt Out Support Page](#)

You can also securely message us at [info@momsforlibertyWC.org](mailto:info@momsforlibertyWC.org) P.O. Box 681862 Franklin 37064

Date: \_\_\_\_\_

Dear Principal \_\_\_\_\_:

Attached, you will find the parental opt-out for my child(ren):  
\_\_\_\_\_ for the school year \_\_\_\_\_.

Please add this to their school file and provide a copy to each of their teachers, including media center/librarians.

Please respond by email to confirm you have received this request AND let me know:

1. What alternative curriculum will be provided?
  - a. A lesson plan
  - b. Assignments that parallel what is happening in the classroom
  - c. Alternate, grade-level appropriate text, of sufficient scope, depth and comparable difficulty
2. Where my child(ren) will be placed for the alternative curriculum
3. Who will be supervising/teaching my child during alternative curriculum
4. I would like to see all assignments, including formative and summative assessments.
5. (Optional) How will my child's IEP / 504 plan required accommodations be met in this setting?

If you have questions, please reach out by email at

\_\_\_\_\_

I DO NOT CONSENT to my child, \_\_\_\_\_, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the \_\_\_\_\_ school year.

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### **American Literature Unit 1: Writing Freedom: Words That Shaped a Nation**

ESSENTIAL QUESTION: What is the meaning of freedom?

WRITING / PERFORMANCE TASK MODE: Argument

TRADE BOOKS/ALIGNED NOVELS:

- Uncle Tom's Cabin by Harriet Beecher Stowe
- The Federalist Papers by James Madison
- The Legend of Sleepy Hollow and Other Stories by Washington Irving

LAUNCH TEXT:

- Totally Free? Argument • 1140

WHOLE CLASS LEARNING

- The Declaration of Independence Thomas Jefferson Foundational Document • 1390
- Preamble to the U.S. Constitution Gouverneur Morris Foundational Document • 1930
- The Bill of Rights James Madison Foundational Document • 1580
- Speech in the Convention Benjamin Franklin Speech • 1500
- The American Revolution: Visual Propaganda Image Gallery •

SMALL GROUP LEARNING

- from America's Constitution: A Biography Akhil Reed Amar Expository Nonfiction • 1360
- from The United States Constitution: A Graphic Adaptation Jonathan Hennessey and Aaron McConnell Graphic Novel •
- from The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano Autobiography • 1240
- Letter to John Adams Abigail Adams Letter • 1230
- from Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters Diane Jacobs Biography • 1300
- The Gettysburg Address Abraham Lincoln Speech • 1490

INDEPENDENT LEARNING

- from Democracy Is Not a Spectator Sport Arthur Blaustein with Helen Matatov Essay • 1480
- Reflections on the Bicentennial of the United States Constitution Thurgood Marshall Speech • 1330
- Speech to the Young Speech to the Progress-Toward Gwendolyn Brooks Poem •
- The Fish Elizabeth Bishop Poem •
- The Pedestrian Ray Bradbury Short Story • 1080
- from The Iroquois Constitution Dekanawidah, translated by Arthur C. Parker Political Document • 1510
- from Common Sense Thomas Paine Argument • 1300

MULTI-GENRE LIST: American Literature Unit 1

- Argument from Common Sense Thomas Paine
- Autobiography from The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano
- Biography from Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters Diane Jacobs
- Essay from Democracy Is Not a Spectator Sport Arthur Blaustein with Helen Matatov

- Expository Nonfiction from America's Constitution: A Biography Akhil Reed Amar
- Foundational Document The Declaration of Independence Thomas Jefferson
- Foundational Document Preamble to the U.S. Constitution Gouverneur Morris
- Foundational Document The Bill of Rights James Madison
- Letter Letter to John Adams Abigail Adams
- Media: Graphic Novel from The United States Constitution: A Graphic Adaptation Jonathan Hennessey and Aaron McConnell
- Media: Image Gallery The American Revolution: Visual Propaganda
- Poem Speech to the Young Speech to the Progress-Toward Gwendolyn Brooks
- Poem The Fish Elizabeth Bishop
- Political Document from The Iroquois Constitution Dekanawidah, translated by Arthur C. Parker
- Short Story The Pedestrian Ray Bradbury
- Speech Speech in the Convention Benjamin Franklin
- Speech The Gettysburg Address Abraham Lincoln
- Speech Reflections on the Bicentennial of the United States Constitution Thurgood Marshall
- Epic Poem from Beowulf Burton Raffel, Translator
- Essay Accidental Hero Zadie Smith
- Media: Graphic Novel from Beowulf Gareth Hinds
- Media: Interactive Website How Did Harry Patch Become an Unlikely WW1 Hero? BBC iWonder

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## **American Literature Unit 2: The Individual and Society: Fitting In, or Standing Out?**

ESSENTIAL QUESTION: What role does individualism play in American society?

WRITING / PERFORMANCE TASK MODE: Narrative

### TRADE BOOKS/ALIGNED NOVELS:

- The Jungle by Upton Sinclair
- On the Duty of Civil Disobedience by Henry David Thoreau
- Ethan Frome by Edith Wharton

### LAUNCH TEXT:

- From Up From Slavery Booker T. Washington Narrative • 1090

### WHOLE CLASS LEARNING

- from Preface to Leaves of Grass Walt Whitman Essay • 1900
- from Song of Myself Walt Whitman Poem •
- I Hear America Singing Walt Whitman Poem •
- On the Beach at Night Alone Walt Whitman Poem •
- America Walt Whitman Poem •
- The Soul selects her own Society Emily Dickinson Poem •
- The Soul unto itself Emily Dickinson Poem •
- Fame is a fickle food Emily Dickinson Poem •
- They shut me up in Prose- Emily Dickinson Poem •
- There Is a solitude of space Emily Dickinson Poem •
- I heard a Fly buzz - when I died - Emily Dickinson Poem •
- I'm Nobody! Who are you? Emily Dickinson Poem •
- from Emily Dickinson; from Great Lives BBC Radio 4 Radio Broadcast •

### SMALL GROUP LEARNING

- from Nature Ralph Waldo Emerson Philosophical Writing • 960
- from Self-Reliance Ralph Waldo Emerson Philosophical Writing • 980
- from Walden Henry David Thoreau Philosophical Writing • 1200
- from Civil Disobedience Henry David Thoreau Philosophical Writing • 980
- Innovators and Their Inventions Alexander Graham Bell; Mary Anderson; Garrett Morgan Public Documents •
- The Love Song of J. Alfred Prufrock T. S. Eliot Poetry •
- A Wagner Matinée Willa Cather Short Story • 1410

### INDEPENDENT LEARNING

- Sweet Land of . . . Conformity? Claude Fischer News • 1310
- Reckless Genius Galway Kinnell Literary Criticism • 1400
- Hamadi Naomi Shihab Nye Short Story • 790
- Young Goodman Brown Nathaniel Hawthorne Short Story • 1210

MULTI-GENRE LIST: American Literature Unit 2

- Poem from Song of Myself Walt Whitman
- Poem I Hear America Singing Walt Whitman
- Poem On the Beach at Night Alone Walt Whitman
- Poem America Walt Whitman
- Poem The Soul selects her own Society Emily Dickinson
- Poem The Soul unto itself Emily Dickinson
- Poem Fame is a fickle food Emily Dickinson
- Poem They shut me up in Prose- Emily Dickinson
- Poem There Is a solitude of space Emily Dickinson
- Poem I heard a Fly buzz - when I died - Emily Dickinson
- Poem I'm Nobody! Who are you? Emily Dickinson
- Public Documents Innovators and Their Inventions Alexander Graham Bell; Mary Anderson; Garrett Morgan
- Short Story A Wagner Matinée Willa Cather
- Short Story Hamadi Naomi Shihab Nye
- Short Story Young Goodman Brown Nathaniel Hawthorne

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### **American Literature Unit 3: Power, Protest, and Change: A Spirit of Reform**

ESSENTIAL QUESTION: In what ways does the struggle for freedom change with history?

WRITING / PERFORMANCE TASK MODE: Informative

TRADE BOOKS/ALIGNED NOVELS:

- I am Malala by Malala Yousafzai
- Black Boy by Richard Wright
- A Separate Peace by John Knowles

LAUNCH TEXT:

- The Zigzag Road to Rights Informative • 1160

WHOLE CLASS LEARNING

- from What to the Slave Is the Fourth of July? Frederick Douglass Speech • 1220
- Second Inaugural Address Abraham Lincoln Speech • 1490
- Perspectives on Lincoln Image Gallery •

SMALL GROUP LEARNING

- Ain't I a Woman? Sojourner Truth Speech • 750
- Declaration of Sentiments Elizabeth Cady Stanton Public Document • 1490
- Giving Women the Vote Sandra Sleight-Brennan Podcast •
- The Story of an Hour Kate Chopin Short Story • 960
- Brown v. Board of Education: Opinion of the Court Earl Warren Legal Opinion • 1370

INDEPENDENT LEARNING

- I, Too Langston Hughes Poem •
- The Negro Speaks of Rivers Langston Hughes Poem
- Refugee in America Langston Hughes Poem •
- Dream Variations Langston Hughes Poem •
- Douglass Paul Laurence Dunbar Poem •
- The Fifth Fact Sarah Browning Poem •
- Who Burns for the Perfection of Paper Martín Espada Poem •
- from The Warmth of Other Suns Isabel Wilkerson History • 1330
- What a Factory Can Teach a Housewife Ida Tarbell Essay • 1210
- from Books as Bombs Louis Menand Persuasive Essay • 1260
- A Balance Between Nature and Nurture Gloria Steinem Podcast • • 1160

MULTI-GENRE LIST: American Literature Unit 3

- Essay What a Factory Can Teach a Housewife Ida Tarbell
- History from The Warmth of Other Suns Isabel Wilkerson
- Legal Opinion Brown v. Board of Education: Opinion of the Court Earl Warren
- Media: Image Gallery Perspectives on Lincoln
- Media: Podcast Giving Women the Vote Sandra Sleight-Brennan
- Media: Podcast A Balance Between Nature and Nurture Gloria Steinem
- Persuasive Essay from Books as Bombs Louis Menand

- Poem I, Too Langston Hughes
- Poem The Negro Speaks of Rivers Langston Hughes
- Poem Refugee in America Langston Hughes
- Poem Dream Variations Langston Hughes
- Poem Douglass Paul Laurence Dunbar
- Poem The Fifth Fact Sarah Browning
- Poem Who Burns for the Perfection of Paper Martín Espada
- Public Document Declaration of Sentiments Elizabeth Cady Stanton
- Short Story The Story of an Hour Kate Chopin
- Speech from What to the Slave Is the Fourth of July? Frederick Douglass
- Speech Second Inaugural Address Abraham Lincoln
- Speech Ain't I a Woman? Sojourner Truth



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### **American Literature Unit 4: Grit and Grandeur: The Importance of Place**

ESSENTIAL QUESTION: What is the relationship between literature and place?

WRITING / PERFORMANCE TASK MODE: Explanatory

TRADE BOOKS/ALIGNED NOVELS:

- The Grapes of Wrath by John Steinbeck
- A Tale of Two Cities by Charles Dickens
- Dubliners by James Joyce

LAUNCH TEXT:

- Planning Your Trip to Gold Country Explanatory • 1220

WHOLE CLASS LEARNING

- from Life on the Mississippi Mark Twain Memoir • 1060
- The Notorious Jumping Frog of Calaveras County Mark Twain Short Story • 1190
- A White Heron Sarah Orne Jewett Short Story • 1250

SMALL GROUP LEARNING

- A Literature of Place Barry Lopez Literary Criticism • 1220
- American Regional Art Various Artists Fine Art Gallery •
- from Dust Tracks on a Road Zora Neale Hurston Autobiography • 920
- Chicago Carl Sandburg Poem •
- Wilderness Carl Sandburg Poem •
- Sandburg's Chicago Photo Gallery •
- In the Longhouse, Oneida Museum Roberta Hill Poem •
- Cloudy Day Jimmy Santiago Baca Poem •
- Introduction from The Way to Rainy Mountain N. Scott Momaday Memoir • 1020

INDEPENDENT LEARNING

- The Rockpile James Baldwin Short Story • 820
- The Latin Deli: An Ars Poetica Judith Ortiz Cofer Poem •
- Untying the Knot Annie Dillard Essay • 1170
- The Wood-Pile Robert Frost Poem •
- Birches Robert Frost Poem • N

MULTI-GENRE LIST: American Literature Unit 4

- Autobiography from Dust Tracks on a Road Zora Neale Hurston
- Essay Untying the Knot Annie Dillard
- Literary Criticism A Literature of Place Barry Lopez
- Media: Fine Art Gallery American Regional Art Various Artists
- Media: Photo Gallery Sandburg's Chicago
- Memoir from Life on the Mississippi Mark Twain
- Memoir Introduction from The Way to Rainy Mountain N. Scott Momada
- Poem Chicago Carl Sandburg

- Poem Wilderness Carl Sandburg
- Poem In the Longhouse, Oneida Museum Roberta Hill
- Poem Cloudy Day Jimmy Santiago Baca
- Poem The Latin Deli: An Ars Poetica Judith Ortiz Cofer
- Poem The Wood-Pile Robert Frost
- Poem Birches Robert Frost
- Short Story The Notorious Jumping Frog of Calaveras County Mark Twain
- Short Story A White Heron Sarah Orne Jewett
- Short Story The Rockpile James Baldwin

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### **American Literature Unit 5: Facing Our Fears: Victims and Victors**

ESSENTIAL QUESTION: How do we respond when challenged by fear?

WRITING / PERFORMANCE TASK MODE: Argument

TRADE BOOKS/ALIGNED NOVELS:

- The Red Badge of Courage by Stephen Crane
- The Devil in The White City by Erik Larson
- Heart of Darkness and The Secret Sharer by Joseph Conrad

LAUNCH TEXT:

- Is It Foolish to Fear? Argument • 1000

WHOLE CLASS LEARNING

- The Crucible, Acts I-IV Arthur Miller Drama •
- The Crucible LA TheaterWorks Audio Performance •

SMALL GROUP LEARNING

- from Farewell to Manzanar Jeanne Wakatsuki Houston and James D. Houston Autobiography • 1040
- Interview with George Takei Archive of American Television Video •
- Julia Alvarez Short Story • 980

INDEPENDENT LEARNING

- What You Don't Know Can Kill You Jason Daley Magazine Writing • 1390
- Runagate Runagate Robert Hayden Poetry •
- 1-800-FEAR Jody Gladding Poetry •
- Bears at Raspberry Time Hayden Carruth Poetry •
- For Black Women Who Are Afraid Toi Derricotte Poetry •
- What Are You So Afraid Of? Akiko Busch Essay • 1280

MULTI-GENRE LIST: American Literature Unit 5

- Autobiography from Farewell to Manzanar Jeanne Wakatsuki Houston and James D. Houston
- Drama The Crucible, Acts I-IV Arthur Miller
- Essay What Are You So Afraid Of? Akiko Busch
- Magazine Writing What You Don't Know Can Kill You Jason Daley
- Media: Audio Performance The Crucible LA TheaterWorks
- Media: Video Interview with George Takei Archive of American Television
- Poem Runagate Runagate Robert Hayden
- Poem 1-800-FEAR Jody Gladding
- Poem Bears at Raspberry Time Hayden Carruth
- Poem For Black Women Who Are Afraid Toi Derricotte
- Short Story Antojos Julia Alvarez

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## **American Literature Unit 6: Ordinary Lives, Extraordinary Tales: The American Short Story**

ESSENTIAL QUESTION: What do stories reveal about the human condition?

WRITING / PERFORMANCE TASK MODE: Narrative

TRADE BOOKS/ALIGNED NOVELS:

- The Help by Kathryn Stockett
- The Glass Castle by Jeanette Walls
- Of Mice and Men by John Steinbeck

LAUNCH TEXT:

- Old Man at the Bridge Ernest Hemingway Narrative Short Story • 700

WHOLE CLASS LEARNING

- Everyday Use Alice Walker Short Story • 980
- Everything Stuck to Him Raymond Carver Short Story • 460
- The Leap Louise Erdrich Short Story • 1250

SMALL GROUP LEARNING

- A Brief History of the Short Story D. F. McCourt Literary History • 1270
- An Occurrence at Owl Creek Bridge Ambrose Bierce Short Story • 1000
- The Jilting of Granny Weatherall Katherine Anne Porter Short Story • 780

INDEPENDENT LEARNING

- The Tell-Tale Heart Edgar Allan Poe Short Story • 1070
- The Man to Send Rain Clouds Leslie Marmon Silko Short Story • 910
- Ambush Tim O'Brien Short Story • 950
- Housepainting Lan Samantha Chang Short Story • 650

MULTI-GENRE LIST: American Literature Unit 6

- Literary History A Brief History of the Short Story D. F. McCourt
- Short Story Antojos Julia Alvarez 5 Short Story Everyday Use Alice Walker
- Short Story Everything Stuck to Him Raymond Carver
- Short Story The Leap Louise Erdrich
- Short Story An Occurrence at Owl Creek Bridge Ambrose Bierce
- Short Story The Jilting of Granny Weatherall Katherine Anne Porter
- Short Story The Tell-Tale Heart Edgar Allan Poe
- Short Story The Man to Send Rain Clouds Leslie Marmon Silko
- Short Story Ambush Tim O'Brien
- Short Story Housepainting Lan Samantha Chang