



(615) 905-1996
Info@MomsforLibertyWC.org
MomsforLibertyWC.org
PO Box 681862, Franklin TN, 37064

Moms For Liberty Savvas OPT-OUT-ToolKit for Grade 12

Only YOU can make the decision about what book/article(s) you are comfortable with your child reading. Before submitting your opt-out to the school, make sure you review our SAVVAS TRADE BOOK ANALYSIS that can be found on the [M4LWC WEBSITE](#) along with doing your own due diligence to understand what the specific concerns you have with the texts and novels. Only opt out of the books that you DO NOT want taught to your child.

Using the letter/form:

- 1) Be sure to date your letter
- 2) Provide your email address in the letter so the school can follow up with you
- 3) Include your child's name, grade, teacher (if known), and school
- 4) Delete the books from this form you are **allowing** your book to use if you have means to edit this form.
- 4b) alternatively check the box next to the book/article **you do not** want your child to use
- 5) Sign, Print, Date to complete

This is meant as a guide to help you opt-out of harmful curriculum. Should you want to make any changes, you may do so as required to suit your needs.

Once you have submitted your opt out form, please let us know by completing our [M4LWC Opt-Out Form Tracker](#). Don't worry, it's anonymous! When parents let us know that they have opted out it allows us to communicate better with the school district and continue our work to support parent rights. If you have additional comments or questions, OR if you would like to talk with us about your decision, join us over at our [Facebook Opt Out Support Page](#)

You can also securely message us at info@momsforlibertyWC.org P.O. Box 681862 Franklin 37064

Date: _____

Dear Principal _____:

Attached, you will find the parental opt-out for my child(ren):
_____ for the school year _____.

Please add this to their school file and provide a copy to each of their teachers, including media center/librarians.

Please respond by email to confirm you have received this request AND let me know:

1. What alternative curriculum will be provided?
 - a. A lesson plan
 - b. Assignments that parallel what is happening in the classroom
 - c. Alternate, grade-level appropriate text, of sufficient scope, depth and comparable difficulty
2. Where my child(ren) will be placed for the alternative curriculum
3. Who will be supervising/teaching my child during alternative curriculum
4. I would like to see all assignments, including formative and summative assessments.
5. (Optional) How will my child's IEP / 504 plan required accommodations be met in this setting?

If you have questions, please reach out by email at

I DO NOT CONSENT to my child, _____, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the _____ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

British and World Literature Unit 1: Forging a Hero: Warriors and Leaders

ESSENTIAL QUESTION: What makes a hero?

WRITING / PERFORMANCE TASK MODE: Argument

TRADE BOOKS/ALIGNED NOVELS:

- Flatland: A Romance of Many Dimensions by Edwin A. Abbott
- Don Quixote by Miguel de Cervantes
- The Narrative of Sojourner Truth by Sojourner Truth

LAUNCH TEXT:

- A World of Heroes Argument • 1050

WHOLE CLASS LEARNING

- from Beowulf Burton Raffel, Translator Epic Poem •
- from Beowulf Gareth Hinds Graphic Novel •

SMALL GROUP LEARNING

- To Lucasta, on Going to the Wars Richard Lovelace Poem •
- The Charge of the Light Brigade Alfred, Lord Tennyson Poem •
- The Song of the Mud Mary Borden Poem •
- Dulce et Decorum Est Wilfred Owen Poem •
- How Did Harry Patch Become an Unlikely WW1 Hero? BBC iWonder Interactive Website •

INDEPENDENT LEARNING

- Accidental Hero Zadie Smith Essay • 830
- The New Psychology of Leadership Stephen D. Reicher, Michael J. Burton, S. Alexander Haslam Science Article • 1360
- Speech Before Her Troops Queen Elizabeth I Speech • 1150
- The Battle of Maldon Burton Raffel, Translator Poem •
- Defending Nonviolent Resistance Gandhi Speech • 1390
- Pericles' Funeral Oration Thucydides, Rex Warren, Translator Speech • 1240

-GENRE LIST: British and World Literature Unit 1

- Epic Poem from Beowulf Burton Raffel, Translator
- Essay Accidental Hero Zadie Smith
- Media: Graphic Novel from Beowulf Gareth Hinds
- Media: Interactive Website How Did Harry Patch Become an Unlikely WW1 Hero? BBC iWonder
- Poem To Lucasta, on Going to the Wars Richard Lovelace
- Poem The Charge of the Light Brigade Alfred, Lord Tennyson
- Poem The Song of the Mud Mary Borden
- Poem Dulce et Decorum Est Wilfred Owen
- Poem The Battle of Maldon Burton Raffel, Translator
- Science Article The New Psychology of Leadership Stephen D. Reicher, Michael J. Burton, S. Alexander Haslam
- Speech Speech Before Her Troops Queen Elizabeth I
- Speech Defending Nonviolent Resistance Gand

I DO NOT CONSENT to my child, _____, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the _____ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

British and World Literature Unit 2: Reflecting on Society: Argument, Satire, and Reform

ESSENTIAL QUESTION: How do people come to have different views of society?

WRITING / PERFORMANCE TASK MODE: Explanatory

TRADE BOOKS/ALIGNED NOVELS:

- A Connecticut Yankee in King Arthur's Court by Mark Twain
- The Importance of Being Earnest by Oscar Wilde
- Pride and Prejudice by Jane Austen

LAUNCH TEXT:

- Standing Up to Absolute Power Explanatory • 1030

WHOLE CLASS LEARNING

- The Prologue from The Canterbury Tales Geoffrey Chaucer, Nevill Coghill, Translator Poem •
- Prologue from The Canterbury Tales, The Remix Patience Agbabi Video •

SMALL GROUP LEARNING

- from The Worms of the Earth Against the Lions from A Distant Mirror Barbara Tuchman Historical Account •
- 1380Shakespeare's Sister Virginia Woolf Essay • 1120
- On Seeing England for the First Time Jamaica Kincaid Essay • 1190
- from Midsummer, XXIII Derek Walcott Poem •
- Passenger Manifest for the MV Empire Windrush Public Document •

INDEPENDENT LEARNING

- Occupy LSX May Be Gone, but the Movement Won't Be Forgotten Giles Fraser Newspaper Article • 950
- Today's Pygmy Protesters Are No Heirs to Martin Luther King Nick Herbert Newspaper Article • 1100
- Inequality and the Crisis: Still Pre-Occupied The Guardian Editorial • 1230
- What We Mean When We Say the People Edmund Burke Argument • 1240
- from The Rape of the Lock Alexander Pope Mock Epic •
- from Candide Voltaire Novel Excerpt • 990
- An Interview with Benjamin Zephaniah Eric Doumerc Interview •
- The British, Who's Who, Benjamin Zephaniah Poem • NP

MULTI-GENRE LIST: British and World Literature Unit 2

- Argument What We Mean When We Say the People Edmund Burke
- Editorial Inequality and the Crisis: Still Pre-Occupied The Guardian
- Essay Shakespeare's Sister Virginia Woolf
- Essay On Seeing England for the First Time Jamaica Kincaid
- Historical Account from The Worms of the Earth Against the Lions from A Distant Mirror Barbara Tuchman
- Interview An Interview with Benjamin Zephaniah Eric Doumerc
- Media: Video Prologue from The Canterbury Tales, The Remix Patience Agbabi
- Mock Epic from The Rape of the Lock Alexander Pope
- Newspaper Article Occupy LSX May Be Gone, but the Movement Won't Be Forgotten Giles Fraser

- Newspaper Article Today's Pygmy Protesters Are No Heirs to Martin Luther King Nick Herbert
- Novel Excerpt from Candide Voltaire
- Poem The Prologue from The Canterbury Tales Geoffrey Chaucer, Nevill Coghill, Translator
- Poem from Midsummer, XXIII Derek Walcott
- Poem The British, Who's Who, Benjamin Zephaniah
- Public Document Passenger Manifest for the MV Empire Windrush

I DO NOT CONSENT to my child, _____, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the _____ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

British and World Literature Unit 3: Facing the Future, Confronting the Past: **Shakespeare Extended Study:**

ESSENTIAL QUESTION: How do our attitudes towards the past and future shape our actions?

WRITING / PERFORMANCE TASK MODE: Argument

TRADE BOOKS/ALIGNED NOVELS:

- Julius Caesar by William Shakespeare
- King Lear by William Shakespeare

LAUNCH TEXT:

- Better Never to Have Met at All Argument • 950

WHOLE CLASS LEARNING

- The Tragedy of Macbeth, Act I - V William Shakespeare Drama •
- The Tragedy of Macbeth, Act V, Scene i LA Theatre Works Audio Performance •
- The Tragedy of Macbeth, Act V, Scene i LibriVox Audio Performance •

SMALL GROUP LEARNING

- Sonnet 12 William Shakespeare Poem •
- Sonnet 60 William Shakespeare Poem •
- Sonnet 73 William Shakespeare Poem •
- Sonnet 32 Mary Wroth Poem •
- Sonnet 75 Edmund Spenser Poem •
- The Naked Babe and the Cloak of Manliness from The Well Wrought Urn Cleanth Brooks Literary Criticism • 1130
- Macbeth from Shakespeare's Language Frank Kermode Literary Criticism • 1090

INDEPENDENT LEARNING

- from Oedipus Rex Sophocles, David Grene, Translator Drama •
- Ozymandias Percy Bysshe Shelley Poem •
- Why Brownlee Left Paul Muldoon Poem •
- Man's Short Life and Foolish Ambition Margaret Cavendish, Duchess of Newcastle Poem •
- from Macbeth: The Graphic Novel William Shakespeare, John Haward, Illustrator Graphic Novel •
- The Lagoon Joseph Conrad Short Story • 1000
- What's Your Time Perspective? Jane Collingwood Science Article • 1100
- Does Time Pass? Peter Dizikes Science Article • 1150

MULTI-GENRE LIST: British and World Literature Unit 3

- Drama The Tragedy of Macbeth, Act I - V William Shakespeare
- Drama from Oedipus Rex Sophocles, David Grene, Translator
- Literary Criticism The Naked Babe and the Cloak of Manliness from The Well Wrought Urn Cleanth Brooks
- Literary Criticism Macbeth from Shakespeare's Language Frank Kermode

- Media: Audio Performance The Tragedy of Macbeth, Act V, Scene i LA Theater Works
- Media: Audio Performance The Tragedy of Macbeth, Act V, Scene i LibriVox
- Media: Graphic Novel from Macbeth: The Graphic Novel William Shakespeare, John Haward, Illustrator
- Poem Sonnet 12 William Shakespeare
- Poem Sonnet 60 William Shakespeare
- Poem Sonnet 73 William Shakespeare
- Poem Sonnet 32 Mary Wroth
- Poem Sonnet 75 Edmund Spenser
- Poem Ozymandias Percy Bysshe Shelley
- Poem Why Brownlee Left Paul Muldoon
- Poem Man's Short Life and Foolish Ambition Margaret Cavendish, Duchess of Newcastle
- Science Article What's Your Time Perspective? Jane Collingwood
- Science Article Does Time Pass? Peter Dizikes
- Short Story The Lagoon Joseph Conrad

I DO NOT CONSENT to my child, _____, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the _____ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

British and World Literature Unit 4: Seeing Things New: Visionaries and Skeptics:

ESSENTIAL QUESTION: Why are both vision and disillusion necessary?

WRITING / PERFORMANCE TASK PROMPT: Narrative

TRADE BOOKS/ALIGNED NOVELS:

- Crime and Punishment by Fyodor Dostoyevsky
- Jude the Obscure by Thomas Hardy
- The Alchemist by Paul Coelho

LAUNCH TEXT:

- The Assignment of My Life Narrative • 1070

WHOLE CLASS LEARNING

- A Valediction: Forbidding Mourning John Donne Poem •
- Holy Sonnet 10 John Donne Poem •
- from Gulliver's Travels Jonathan Swift Novel Excerpt • 1220
- from Gulliver's Travels Among the Lilliputians and the Giants Georges Méliès Film •
- Gulliver's Travels Cover Art Book Covers •

SMALL GROUP LEARNING

- To His Coy Mistress Andrew Marvell Poem •
- To the Virgins, to Make Much of Time Robert Herrick Poem •
- Youth's the Season Made for Joys John Gay Poem •
- from the Divine Comedy: Inferno Dante Alighieri, John Ciardi, Translator Epic •
- The Second Coming W. B. Yeats Poem •
- Araby James Joyce Short Story • 940
- The Explosion Philip Larkin Poem •
- Old Love Francesca Beard Poem •

INDEPENDENT LEARNING

- from Pilgrim's Progress John Bunyan Allegory • 1190
- The Lamb William Blake Poem •
- The Tyger William Blake Poem •
- The Chimney Sweeper William Blake Poem •
- Sleep NOVA scienceNOW Transcript • 940
- from The Pillow Book Sei Shonagon Diary • 1060
- Kubla Khan Samuel Taylor Coleridge Poem •

MULTI-GENRE LIST: British and World Literature Unit 4

- Allegory from Pilgrim's Progress John Bunyan
- Diary from The Pillow Book Sei Shonagon
- Epic from the Divine Comedy: Inferno Dante Alighieri, John Ciardi, Translator
- Media: Book Covers Gulliver's Travels Cover Art
- Media: Film from Gulliver's Travels Among the Lilliputians and the Giants Georges Méliès
- Novel Excerpt from Gulliver's Travels Jonathan Swift
- Poem A Valediction: Forbidding Mourning John Donne 4 Poem Holy Sonnet 10 John Donne
- Poem To His Coy Mistress Andrew Marvell
- Poem To the Virgins, to Make Much of Time Robert Herrick
- Poem Youth's the Season Made for Joys John Gay
- Poem The Second Coming W. B. Yeats
- Poem The Explosion Philip Larkin
- Poem Old Love Francesca Beard
- Poem The Lamb William Blake
- Poem The Tyger William Blake
- Poem The Chimney Sweeper William Blake
- Poem Kubla Khan Samuel Taylor Coleridge
- Short Story Araby James Joyce
- Transcript Sleep NOVA scienceNOW

I DO NOT CONSENT to my child, _____, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the _____ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

British and World Literature Unit 5: Discovering the Self: Individual, Nature, and Society

ESSENTIAL QUESTION: How do we define ourselves?

WRITING / PERFORMANCE TASK MODE: Narrative

TRADE BOOKS/ALIGNED NOVELS:

- Into the Wild by John Krakauer
- 1984 by George Orwell
- Brave New World by Aldous Huxley

LAUNCH TEXT:

- Early Dismissal Narrative • 1200

WHOLE CLASS LEARNING

- Lines Composed a Few Miles Above Tintern Abbey William Wordsworth Poem •
- from The Prelude William Wordsworth Poem •
- Ode to a Nightingale John Keats Poem •
- Ode to the West Wind Percy Bysshe Shelley Poem •
- from Frankenstein Mary Shelley Novel Excerpt • 1040

SMALL GROUP LEARNING

- from Mrs. Dalloway Virginia Woolf Novel Excerpt • 780
- Apostrophe to the Ocean from Childe Harold's Pilgrimage George Gordon, Lord Byron Poem •
- The World Is Too Much With Us William Wordsworth Poem •
- London, 1802 William Wordsworth Poem •
- The Madeleine from Remembrance of Things Past Marcel Proust Novel Excerpt • 1450
- The Most Forgetful Man in the World from Moonwalking with Einstein Joshua Foer Science Journalism • 1060
- When Memories Never Fade, the Past Can Poison the Present Alix Spiegel, NPR Radio Broadcast •

INDEPENDENT LEARNING

- Seeing Narcissists Everywhere Douglas Quenqua Newspaper Article • 1300
- A Year in a Word: Selfie Gautam Malkani Newspaper Article • 1150
- from Time and Free Will Henri Bergson Essay • 1300
- from The Portrait of a Lady Henry James Novel Excerpt • 1240

MULTI-GENRE LIST: British and World Literature Unit 5

- Essay from Time and Free Will Henri Bergson
- Media: Radio Broadcast When Memories Never Fade, the Past Can Poison the Present Alix Spiegel, NPR
- Newspaper Article Seeing Narcissists Everywhere Douglas Quenqua
- Newspaper Article A Year in a Word: Selfie Gautam Malkani
- Novel Excerpt from Frankenstein Mary Shelley
- Novel Excerpt from Mrs. Dalloway Virginia Woolf

- Novel Excerpt The Madeleine from Remembrance of Things Past Marcel Proust
- Novel Excerpt from The Portrait of a Lady Henry James
- Poem Lines Composed a Few Miles Above Tintern Abbey William Wordsworth
- Poem from The Prelude William Wordsworth
- Poem Ode to a Nightingale John Keats
- Poem Ode to the West Wind Percy Bysshe Shelley
- Poem Apostrophe to the Ocean from Childe Harold's Pilgrimage George Gordon, Lord Byron
- Poem The World Is Too Much With Us William Wordsworth
- Poem London, 1802 William Wordsworth
- Science Journalism The Most Forgetful Man in the World from Moonwalking with Einstein Joshua Foer

I DO NOT CONSENT to my child, _____, participating in the reading and discussion of the below books/articles and all of their associated lessons. I am requesting alternate academic instruction, during the same period. I request that this notification be included in the permanent file for my child as well as provided to any and all persons instructing my child during the _____ school year.

Instruction contrary to this notice, will lead to additional actions to protect my child. School: Books/Videos opting out of:

British and World Literature Unit 6: Finding a Home: Nation, Exile, and Dominion

ESSENTIAL QUESTION: What does it mean to call a place home?

WRITING / PERFORMANCE TASK PROMPT: Informative

TRADE BOOKS/ALIGNED NOVELS:

- The House of the Seven Gables by Nathaniel Hawthorne
- Wuthering Heights by Emily Brontë
- Travels with Charley: In Search of America by John Steinbeck

LAUNCH TEXT:

- Home Away From Home Informative • 1120

WHOLE CLASS LEARNING

- Back to My Own Country: An Essay Andrea Levy Essay • 900
- Shooting an Elephant George Orwell Essay • 1070

SMALL GROUP LEARNING

- from A History of the English Church and People Bede History • 1280
- from History of Jamaica Encyclopedia Britannica Encyclopedia Article •
- The Seafarer Burton Raffel, Translator Poem •
- Dover Beach Matthew Arnold Poem •
- Escape from the Old Country Adrienne Su Poem •
- The Widow at Windsor Rudyard Kipling Poem •
- From Lucy: Lovely Englan' Lady James Berry Poem •

INDEPENDENT LEARNING

- St. Crispin's Day from Henry V, Act IV, Scene iii William Shakespeare Speech •
- Home Thoughts, From Abroad Robert Browning Poem •
- from The Buried Giant Kazuo Ishiguro Novel Excerpt • 1266
- My Old Home Lu Hsun Short Story • 1010
- from Writing as an Act of Hope Isabel Allende Essay • 1040

MULTI-GENRE LIST: Unit 6

- Encyclopedia Article from History of Jamaica Encyclopedia Britannica
- Essay Back to My Own Country: An Essay Andrea Levy
- Essay Shooting an Elephant George Orwell
- Essay from Writing as an Act of Hope Isabel Allende
- History from A History of the English Church and People Bede
- Novel Excerpt from The Buried Giant Kazuo Ishiguro
- Poem The Seafarer Burton Raffel, Translator
- Poem Dover Beach Matthew Arnold

- Poem *Escape from the Old Country* Adrienne Su
- Poem *The Widow at Windsor* Rudyard Kipling
- Poem *From Lucy: Lovely Englan'* Lady James Berry
- Poem *Home Thoughts, From Abroad* Robert Browning
- Short Story *My Old Home* Lu Hsun
- Speech *St. Crispin's Day* from *Henry V*, Act IV, Scene iii William Shakespeare