



# Moms For Liberty Savvas OPT-OUT-ToolKit for Grade 6

Only YOU can make the decision about what book/article(s) you are comfortable with your child reading. Before submitting your opt-out to the school, make sure you review our SAVVAS TRADE BOOK ANALYSIS that can be found on the <a href="M4LWC WEBSITE">M4LWC WEBSITE</a> along with doing your own due diligence to understand what the specific concerns you have with the texts and novels. Only opt out of the books that you DO NOT want taught to your child.

# Using the letter/form:

- 1) Be sure to date your letter
- 2) Provide your email address in the letter so the school can follow up with you
- 3) Include your child's name, grade, teacher (if known), and school
- 4) Delete the books from this form you are **allowing** your book to use if you have means to edit this form.
- 4b) alternatively check the box next to the book/article you do not want your child to use
- 5) Sign, Print, Date to complete

This is meant as a guide to help you opt-out of harmful curriculum. Should you want to make any changes, you may do so as required to suit your needs.

Once you have submitted your opt out form, please let us know by completing our M4LWC Opt-Out Form Tracker. Don't worry, it's anonymous! When parents let us know that they have opted out it allows us to communicate better with the school district and continue our work to support parent rights. If you have additional comments or questions, OR if you would like to talk with us about your decision, join us over at our Facebook Opt Out Support Page

You can also securely message us at info@momsforlibertyWC.org P.O. Box 681862 Franklin 37064

Date:
Dear Principal:
Attached, you will find the parental opt-out for my child(ren):
for the school year
Please add this to their school file and provide a copy to each of their teachers, including media center/librarians.
Please respond by email to confirm you have received this request AND let me know:  1. What alternative curriculum will be provided?  a. A lesson plan
<ul> <li>b. Assignments that parallel what is happening in the classroom</li> <li>c. Alternate, grade-level appropriate text, of sufficient scope, depth and comparable difficulty</li> </ul>
2. Where my child(ren) will be placed for the alternative curriculum
3. Who will be supervising/teaching my child during alternative curriculum
4. I would like to see all assignments, including formative and summative assessments.
5. (Optional) How will my child's IEP / 504 plan required accommodations be met in this setting?
If you have questions, please reach out by email at

I DO NOT CONSENT to my child,	, participating in the reading and discussion
of the below books/articles and all of their associated	lessons. I am requesting alternate academic instruction, during the
same period. I request that this notification be included	d in the permanent file for my child as well as provided to any and all
persons instructing my child during the	school year.

# GR 6/Unit 1: Childhood

ESSENTIAL QUESTION: What are some of the challenges and triumphs of growing up? WRITING / PERFORMANCE TASK MODE: Nonfiction Narrative

## TRADE BOOKS/ALIGNED NOVELS:

- The Secret Garden Frances Hodgson Burnett
- Bud, Not Buddy Christopher Paul Curtis
- The Young Landlords Walter Dean Myers

## LAUNCH TEXT:

• Wagon Train at Dusk Joe Muniz Nonfiction Narrative • Lexile 740

#### WHOLE CLASS LEARNING

- Brown Girl Dreaming Jacqueline Woodson- Memoir
- Calvin and Hobbes Comic Strips: Ghosts, Do You like her? Bill Watterson Comic

## SMALL GROUP LEARNING

- Declaration of the Rights of the Child United Nations Public Document Lexile 1380
- Michaela Deprince: The War Orphan Who Became a Ballerina William Kremer Magazine Article
   Lexile 1040
- from Bad Boy Walter Dean Myers Memoir Lexile 1000
- I Was a Skinny Tomboy Kid Alma Luz Villanueva Poem

## INDEPENDENT LEARNING

- From Peter Pan J.M. Barrie Novel Excerpt 800
- Oranges Gary Soto Poem
- The Boy Nobody Knew Faith Ringgold Essay 820
- Raymond's Run- Toni Cade Bambara Short Story 1200
- Eleven- Sandra Cisneros Short Story 980

- Comic Calvin and Hobbes Comic Strips: Ghosts, Do You like her?, Xing Bill Watterson
- Essay The Boy Nobody Knew Faith Ringgold
- Magazine Article Michaela Deprince: The War Orphan Who Became a Ballerina William Kremer
- Memoir from Brown Girl Dreaming Jacqueline Woodson
- Memoir from Bad Boy Walter Dean Myers
- Novel Excerpt from Peter Pan J.M. Barrie
- Poem I Was a Skinny Tomboy Kid Alma Luz Villanueva
- Poem Oranges Gary Soto
- Public Document Declaration of the Rights of the Child United Nations
- Short Story Raymond's Run Toni Cade Bambara
- Short Story Eleven Sandra Cisneros

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# GR 6/Unit 2: Animal Allies

ESSENTIAL QUESTION: How can people and animals relate to each other? WRITING / PERFORMANCE TASK MODE: Informative / Explanatory

#### TRADE BOOKS / ALIGNED NOVELS:

- The Jungle Book by Rudyard Kipling
- Where the Red Fern Grows by Wilson Rawls
- Black Beauty by Anna Sewell

## LAUNCH TEXT

• Reading Buddies Melissa Diaz Informative / Explanatory • 890

#### WHOLE CLASS LEARNING

- from My Life with the Chimpanzees Jane Goodall Memoir 860
- Hachiko, The True Story of a Loyal Dog Pamela S Turner Historical Fiction 690

#### SMALL GROUP LEARNING

- A Blessing James Wright Poem •
- Predators Linda Hogan Poem •
- Monkey Master Waldemar Januszczak Visual Essay 1050
- Black Cowboy, Wild Horses Julius Lester Short Story 710

## INDEPENDENT LEARNING

- The Wind in the Willows Kenneth Grahame Novel Excerpt 1170
- How the Camel Got His Hump from Just So Stories Rudyard Kipling Fable 940
- The Girl Who Gets Gifts From Birds Katy Sewall News Article 830
- Pet Therapy: How Animals and Humans Heal Each Other Julie Rovner News Article 1190

- Fable How the Camel Got His Hump from Just So Stories Rudyard Kipling
- Historical Fiction Hachiko, The True Story of a Loyal Dog Pamela S Turner
- Memoir from My Life with the Chimpanzees Jane Goodall
- News Article The Girl Who Gets Gifts From Birds Katy Sewall
- News Article Pet Therapy: How Animals and Humans Heal Each Other Julie Rovner
- Novel Excerpt from The Wind in the Willows Kenneth Grahame
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# **Grade 6 Unit 3: Modern Technology**

ESSENTIAL QUESTION: How is modern technology helpful and harmful to society? WRITING / PERFORMANCE TASK MODE: Argument

## TRADE BOOKS / ALIGNED NOVELS:

- A Wrinkle in Time by Madeleine L'Engle
- Anything but Typical by Nora Raleigh Baskin
- My Side of the Mountain by Jean Craighead George

## LAUNCH TEXT

• That's Not Progress! Angie Garcia Argument • 910 •

#### WHOLE CLASS LEARNING

- Feathered Friend Arthur C. Clarke Short Story 1100
- Teens and Technology Share a Future Stefan Etienne News Blog 1100
- The Black Hole of Technology Leena Khan News Blog 980
- The Internet of Things IBM Social Media Video •

## SMALL GROUP LEARNING

- The Fun They Had Isaac Asimov Short Story 750
- Is Our Gain Also Our Loss? Cailin Loesch Blog 1180
- Bored and Brilliant? A Challenge to Disconnect from Your Phone NPR Podcast •

## INDEPENDENT LEARNING

- 7-Year-Old Girl Gets New Hand from 3-D Printer John Rogers News Article 860
- Screen Time Can Mess With the Body's "Clock" Andrew Bridges News Article 980
- All Watched Over By Machines of Loving Grace Richard Brautigan Poem •
- Sonnet, without Salmon Sherman Alexie Poem •
- Teen Researchers Defend Media Multitasking Sumathi Reddy News Article 1370

- Blog Is Our Gain Also Our Loss? Cailin Loesch
- Media: Podcast Bored and Brilliant? A Challenge to Disconnect from Your Phone NPR
- Media: Video The Internet of Things IBM Social Media
- News Article 7-Year-Old Girl Gets New Hand from 3-D Printer John Rogers
- News Article Screen Time Can Mess With the Body's "Clock" Andrew Bridges
- News Article Teen Researchers Defend Media Multitasking Sumathi Reddy
- News Blog Teens and Technology Share a Future Stefan Etienne
- News Blog The Black Hole of Technology Leena Khan
- Poem All Watched Over By Machines of Loving Grace Richard Brautigan
- Poem Sonnet, without Salmon Sherman Alexie
- Short Story Feathered Friend Arthur C. Clarke
- Short Story The Fun They Had Isaac Asimov

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# Grade 6 Unit 4: Imagination

ESSENTIAL QUESTION: Where can imagination lead? WRITING / PERFORMANCE TASK MODE: Fictional Narrative

## TRADE BOOKS/ALIGNED NOVELS:

- Charlie and the Chocolate Factory by Roald Dahl
- The Sword and the Circle by Rosemary Sutcliffe
- Watership Down by Richard Adams

#### LAUNCH TEXT:

• The Great Universal Undo M. Vasquez Fictional Narrative • 670

## WHOLE CLASS LEARNING

- The Phantom Tollbooth, Act I & II Susan Nanus Drama NP •
- The Phantom Tollbooth Movie Trailer Video

#### SMALL GROUP LEARNING

- from Alice's Adventures in Wonderland Lewis Carroll Novel Excerpt 1080
- Jabberwocky from Through the Looking Glass Lewis Carroll Poetry NP
- The Importance of Imagination Esha Chhabra Reflective Essay 890

## INDEPENDENT LEARNING

- $\bullet$   $\,$   $\,$  from The Wonderful Wizard of Oz L. Frank Baum Novel Excerpt  $\bullet\,1030$
- Our Wreath of Rose Buds Corinne Poetry •
- Fantasy Gwendolyn Bennett Poetry •
- The Shah of Blah from Haroun and the Sea of Stories Salmon Rushdie Novel Excerpt 1060
- Prince Francis Roddy Doyle Short Story 240

- Drama The Phantom Tollbooth, Act I & II Susan Nanus
- Media: Video The Phantom Tollbooth Movie Trailer
- Novel Excerpt from Alice's Adventures in Wonderland Lewis Carroll
- Novel Excerpt from The Wonderful Wizard of Oz L. Frank Baum
- Novel Excerpt The Shah of Blah from Haroun and the Sea of Stories Salmon Rushdie
- Poem Jabberwocky from Through the Looking Glass Lewis Carroll
- Poem Our Wreath of Rose Buds Corinne
- Poem Fantasy Gwendolyn Bennett
- Reflective Essay The Importance of Imagination Esha Chhabra
- Short Story Prince Francis Roddy Doyle

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# **Grade 6 Unit 5: Exploration**

ESSENTIAL QUESTION: What drives people to explore? WRITING / PERFORMANCE TASK MODE: Argument

## ALIGNED NOVELS:

- Around the World in 80 Days by Jules Verne •
- The House of Dies Drear by Virginia Hamilton
- Maniac Magee by Jerry Spinelling

#### LAUNCH TEXT:

• What on Earth Is Left to Explore? Argument • 950

## WHOLE CLASS LEARNING

- from A Long Way Home Saroo Brierly Memoir 1130
- BBC Science Club: All About Exploration BBC Video •

#### SMALL GROUP LEARNING

- Mission Twinpossible TIME for Kids News Article 980
- from Tales From the Odyssey Mary Pope Osborne Epic Retelling 710
- To the Top of Everest Samantha Larson Blog 1040
- Lewis & Clark Nick Bertozzi Graphic Novel

# INDEPENDENT LEARNING

- Mars Can Wait. Oceans Can't. Amitai Etzioni Opinion Piece 1400
- from Shipwreck at the Bottom of the World Jennifer Armstrong Nonfiction Narrative 1110
- from Sacajawea Joseph Bruchac Historical Fiction 790
- The Legacy of Arctic Explorer Matthew Henson James Mills Expository Nonfiction 1240
- Should Polar Tourism Be Allowed? Emily Goldberg Informative Article 1210

- Blog To the Top of Everest Samantha Larson
- Epic Retelling from Tales From the Odyssey Mary Pope Osborne
- Expository Nonfiction The Legacy of Arctic Explorer Matthew Henson James Mills
- Historical Fiction from Sacajawea Joseph Bruchac 5 Informative Article Should Polar Tourism Be Allowed? Emily Goldberg
- Media: Graphic Novel Lewis & Clark Nick Bertozzi
- Media: Video BBC Science Club: All About Exploration BBC
- Memoir from A Long Way Home Saroo Brierly
- News Article Mission Twinpossible TIME for Kids
- Nonfiction Narrative from Shipwreck at the Bottom of the World Jennifer Armstrong
- Opinion Piece Mars Can Wait. Oceans Can't Amitai Etzioni