

Moms For Liberty Savvas OPT-OUT-ToolKit for Grade 8

Only YOU can make the decision about what book/article(s) you are comfortable with your child reading. Before submitting your opt-out to the school, make sure you review our SAVVAS TRADE BOOK ANALYSIS that can be found on the M4LWC WEBSITE along with doing your own due diligence to understand what the specific concerns you have with the texts and novels. Only opt out of the books that you DO NOT want taught to your child.

Using the letter/form:

- 1) Be sure to date your letter
- 2) Provide your email address in the letter so the school can follow up with you
- 3) Include your child's name, grade, teacher (if known), and school
- 4) Delete the books from this form you are **allowing** your book to use if you have means to edit this form.
- 4b) alternatively check the box next to the book/article you do not want your child to use
- 5) Sign, Print, Date to complete

This is meant as a guide to help you opt-out of harmful curriculum. Should you want to make any changes, you may do so as required to suit your needs.

Once you have submitted your opt out form, please let us know by completing our M4LWC Opt-Out Form Tracker. Don't worry, it's anonymous! When parents let us know that they have opted out it allows us to communicate better with the school district and continue our work to support parent rights. If you have additional comments or questions, OR if you would like to talk with us about your decision, join us over at our Facebook Opt Out Support Page

You can also securely message us at info@momsforlibertyWC.org P.O. Box 681862 Franklin 37064

Date:
Dear Principal:
Attached you will find the perental ent, out for my shild (rep).
Attached, you will find the parental opt-out for my child(ren):
for the school year
Please add this to their school file and provide a copy to each of their teachers, including media center/librarians.
Please respond by email to confirm you have received this request AND let me know: 1. What alternative curriculum will be provided? a. A lesson plan
b. Assignments that parallel what is happening in the classroom
c. Alternate, grade-level appropriate text, of sufficient scope, depth and comparable difficulty
2. Where my child(ren) will be placed for the alternative curriculum
3. Who will be supervising/teaching my child during alternative curriculum
4. I would like to see all assignments, including formative and summative assessments.
5. (Optional) How will my child's IEP / 504 plan required accommodations be met in this setting?
If you have questions, please reach out by email at

I DO NOT CONSENT to my child,	, participating in the reading and discussion
of the below books/articles and all of their associated	l lessons. I am requesting alternate academic instruction, during the
same period. I request that this notification be includ	ed in the permanent file for my child as well as provided to any and all
persons instructing my child during the	_school year.

GR 8 /Unit 1:Rites of Passage

ESSENTIAL QUESTION: What are some milestones on the path to growing up? WRITING / PERFORMANCE TASK MODE: Nonfiction narrative

TRADE BOOKS/ALIGNED NOVELS:

- Rules of the Road by Joan Bauer
- The House on Mango Street by Sandra Cisneros
- All Quiet on the Western Front by Erich Maria Remarque

LAUNCH TEXT:

• Launch Text: Red Roses Dina McClellan Nonfiction Narrative • 560

WHOLE CLASS LEARNING

- The Medicine Bag Virginia Driving Hawk Sneve Short Story 920
- Apache Girl's Rite of Passage National Geographic Video

SMALL GROUP LEARNING

- You Are the Electric Boogaloo Geoff Herbach Nonfiction Narrative 760
- Just Be Yourself! Stephanie Pellegrin Nonfiction Narrative 680 • Hanging Fire Audre Lorde Poem •
- Translating Grandfather's House E.J. Vega Poem
- The Setting Sun and the Rolling World Charles Mungoshi Short Story 800

INDEPENDENT LEARNING

- Cub Pilot on the Mississippi Mark Twain Memoir 890
- from I Know Why the Caged Bird Sings Maya Angelou Autobiographical Narrative 1030
- Quinceanera Birthday Bash Preserves Tradition, Marks Passage to Womanhood Natalie St. John News Article 1290
- Childhood and Poetry Pablo Neruda Reflective Essay 910
- The Winter Hibiscus Minfong Ho Short Story 990 •

- Autobiographical Narrative from I Know Why the Caged Bird Sings Maya Angelou
- Media: Video Apache Girl's Rite of Passage National Geographic
- Memoir Cub Pilot on the Mississippi Mark Twain
- News Article Quinceanera Birthday Bash Preserves Tradition, Marks Passage to Womanhood Natalie St. John
- Nonfiction Narrative You Are the Electric Boogaloo Geoff Herbach
- Nonfiction Narrative Just Be Yourself! Stephanie Pellegrin
- Poem Hanging Fire Audre Lorde
- Poem Translating Grandfather's House E.J. Vega
- Reflective Essay Childhood and Poetry Pablo Neruda
- Short Story The Medicine Bag Virginia Driving Hawk Sneve
- Short Story The Setting Sun and the Rolling World Charles Mungoshi

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GR 8 /Unit 2: The Holocaust

ESSENTIAL QUESTION: How do we remember the past?
WRITING /PERFORMANCE TASK MODE: Informative / Explanatory

TRADE BOOKS/ ALIGNED NOVELS:

- The Devil's Arithmetic by Jane Yolen
- The Boy in the Striped Pajamas by John Boyne
- Night by Elie Wiesel

LAUNCH TEXT

• Launch Text: The Grand Mosque of Paris Michael Garcia Explanatory Essay • 990

WHOLE CLASS LEARNING

- The Diary of Anne Frank, Acts I & II Albert Hackett & Frances Goodrich Drama •
- Frank Family and World War II Timelines Timeline •

SMALL GROUP LEARNING

- from Anne Frank: The Diary of a Young Girl Anne Frank Diary 1010
- Acceptance Speech for the Nobel Peace Prize Elie Wiesel Speech 770
- from Maus Art Spiegelman Graphic Nonfiction •

INDEPENDENT LEARNING

- Saving the Children Bob Simon Television Transcript 740
- A Great Adventure in the Shadow of War Mary Helen Dirkx Reflective Essay 1260
- Irena Sendler: Rescuer of the Children of Warsaw Chana Kroll Informative Article 1130
- Quiet Resistance from Courageous Teen Resisters Ann Byers Primary Source 910
- Remembering a Devoted Keeper of Anne Frank's Legacy Moni Basu News Article 950
- I'll Go Fetch Her Tomorrow from Hidden Like Anne Frank Marcel Prins & Peter Henk Steenhuis / Bloeme Emden First Person Account 800

- Diary from Anne Frank: The Diary of a Young Girl Anne Frank
- Drama The Diary of Anne Frank, Acts I & II Albert Hackett & Frances Goodrich
- First Person Account I'll Go Fetch Her Tomorrow from Hidden Like Anne Frank Marcel Prins & Peter Henk Steenhuis / Bloeme Emden
- Informative Article Irena Sendler: Rescuer of the Children of Warsaw Chana Kroll
- Media: Graphic Nonfiction from Maus Art Spiegelman
- Media: Timeline Frank Family and World War II Timelines
- News Article Remembering a Devoted Keeper of Anne Frank's Legacy Moni Basu
- Primary Source Quiet Resistance from Courageous Teen Resisters Ann Byers
- Reflective Essay A Great Adventure in the Shadow of War Mary Helen Dirkx
- Speech Acceptance Speech for the Nobel Peace Prize Elie Wiesel
- Television

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Grade 8 Unit 3:What Matters

ESSENTIAL QUESTION: When is it right to take a stand? WRITING / PERFORMANCE TASK MODE: Argument

TRADE BOOKS/ ALIGNED NOVELS:

- Roll of Thunder, Hear My Cry by Mildred Taylor
- Does My Head Look Big in This? by Randa Abdel-Fattah
- Farewell to Manzanar by James D. Houston and Jeanne Houston

LAUNCH TEXT

• Launch Text: Freedom of the Press? Beth River Argument • 1000

WHOLE CLASS LEARNING

- Barrington Irving, Pilot and Educator Barrington Irving National Geographic 1110
- Three Cheers for the Nanny State Sarah Conly Article 1180
- Ban the Ban! SidneyAnne Stone Opinion Piece 930
- Soda's a Problem, but... Karin Klein Opinion Piece 1250

SMALL GROUP LEARNING

- Words Do Not Pay Chief Joseph Persuasive Speech 830
- from Follow the Rabbit-Proof Fence Doris Pilkington Nonfiction Narrative 1160
- The Moth Presents: Aleeza Kazmi Video NA

INDEPENDENT LEARNING

- from Through My Eyes Ruby Bridges Memoir 920
- The Unknown Citizen W. H. Auden Poem •
- \bullet $\,$ from Harriet Tubman: Conductor on the Underground Railroad Ann Petry Biography $\bullet\,1000$

- Article Three Cheers for the Nanny State Sarah Conly
- Biography from Harriet Tubman: Conductor on the Underground Railroad Ann Petry
- Media: National Geographic Barrington Irving, Pilot and Educator Barrington Irving
- Media: Video The Moth Presents: Aleeza Kazmi
- Memoir from Through My Eyes Ruby Bridges
- Nonfiction Narrative from Follow the Rabbit-Proof Fence Doris Pilkington
- Opinion Piece Ban the Ban! SidneyAnne Stone
- Opinion Piece Soda's a Problem, but... Karin Klein
- Persuasive Speech Words Do Not Pay Chief Joseph

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Grade 8 Unit 4: Human Intelligence

ESSENTIAL QUESTION: In what different ways can people be intelligent? WRITING / PERFORMANCE TASK MODE: Informative / Explanatory

ALIGNED NOVELS:

- Ender's Game by Orson Scott Card
- Mango-Shaped Space by Wendy Mass
- Queen's Own Fool by Jane Yolen and Robert J. Harri

LAUNCH TEXT:

• The Human Brain Informative Essay • 1120 •

WHOLE CLASS LEARNING

- Flowers for Algernon Daniel Keyes Short Story 830
- from Flowers for Algernon Jeff Bleckner Script NP •

SMALL GROUP LEARNING

- from Blue Nines and Red Words from Born on a Blue Day Daniel Tammet Memoir 1200
- The Theory of Multiple Intelligences Infographic Howard Gardner Infographic •
- Retort Paul Laurence Dunbar Poem •
- from The People, Yes Carl Sandburg Poem •

INDEPENDENT LEARNING

- Is Personal Intelligence Important? John D. Mayer Ph.D. Argument 1230
- \bullet $\;$ Why Is Emotional Intelligence Important for Teens? Divya Parekh Blog Post \bullet 1120
- The More You Know, the Smarter You Are? Jim Vega Expository Essay 1190
- from The Future of the Mind Michio Kaku Expository Nonfiction 1190

- Argument Is Personal Intelligence Important? John D. Mayer Ph.D
- Blog Post Why Is Emotional Intelligence Important for Teens? Divya Parekh
- Expository Essay The More You Know, the Smarter You Are? Jim Vega
- Expository Nonfiction from The Future of the Mind Michio Kaku
- Media: Infographic The Theory of Multiple Intelligences Infographic Howard Gardner
- Memoir from Blue Nines and Red Words from Born on a Blue Day Daniel Tammet
- Poem Retort Paul Laurence Dunbar
- Poem from The People, Yes Carl Sandburg
- Script from Flowers for Algernon Jeff Bleckner
- Short Story Flowers for Algernon Daniel Keyes

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Grade 8 Unit 5: Inventions

ESSENTIAL QUESTION: Are inventions realized through inspiration or perspiration? WRITING / PERFORMANCE TASK MODE: Argument

ALIGNED NOVELS:

- The Time Machine by H. G. Wells
- 20,000 Leagues Under the Sea by Jules Verne
- Boy: Tales of Childhood by Roald Dahl

LAUNCH TEXT:

• Inspiration is Overrated! Argument • 850

WHOLE CLASS LEARNING

• Uncle Marcos from The House of the Spirits Isabel Allende, translated by Magda Bogin Short Story • 1420 • • To Fly from Space Chronicles Neil deGrasse Tyson Expository Nonfiction • 1220

SMALL GROUP LEARNING

- Nikola Tesla: The Greatest Inventor of All? Vicky Baez Biography 860
- from The Invention of Everything Else Samantha Hunt Novel Excerpt 880
- 25 Years Later, Hubble Sees Beyond Troubled Start Dennis Overbye Science Article 1320
- Sounds of a Glass Armonica Video •

INDEPENDENT LEARNING

- Ada Lovelace: A Science Legend James Essinger Web Article 1320
- Fermented Cow Dung Air Freshener Wins Two Students Top Science Prize Kimberly Mok Web Article 1460
- Scientists Build Robot That Runs, Call It "Cheetah" Rodrique Ngowi Expository Nonfiction 1380
- from The Time Machine H.G. Wells Novel Excerpt 830
- Icarus and Daedalus Bernard Evslin Myth 1100

- Biography Nikola Tesla: The Greatest Inventor of All? Vicky Baez
- Expository Nonfiction To Fly from Space Chronicles Neil deGrasse Tyson
- Expository Nonfiction Scientists Build Robot That Runs, Call It "Cheetah" Rodrique Ngowi
- Media: Video Sounds of a Glass Armonica
- Myth Icarus and Daedalus Bernard Evslin
- Novel Excerpt from The Invention of Everything Else Samantha Hunt
- Novel Excerpt from The Time Machine H.G. Wells
- Science Article 25 Years Later, Hubble Sees Beyond Troubled Start Dennis Overbye
- Short Story Uncle Marcos from The House of the Spirits Isabel Allende, translated by Magda Bogin
- Web Article Ada Lovelace: A Science Legend James Essinger
- Web Article Fermented Cow Dung Air Freshener Wins Two Students Top Science Prize Kimberly Mok